Rebecca Louise Law is a British Installation Artist, best known for artworks created with natural materials, namely flora. The physicality and sensuality of her work plays with the relationship between humanity and nature. Law is passionate about natural change and preservation, allowing her work to evolve as nature takes its course and offering an alternative concept of beauty.

www.rebeccalouiselaw.com

Rebecca is widely recognised for colossal floral artworks sculpted using her signature copper wire. She works with fresh or dry flora and allows the work to change naturally. Viewers are invited to witness the change in shape, form and colour over the course of time.

Large scale artworks are site-specific, designed with the space, patron and local culture in mind. Part of the ethos is that there is beauty and value in flora beyond fresh. If an artwork is required short term, the future of the natural material is always considered.

Smaller scale sculptures are encased in Victorian-style vitrines that serve to preserve the contents – flowers, foliage and sometimes insects – in a moment of time.


'I like to capture and cherish small beautiful natural objects to create an artwork that can be observed without the pressure of time. Preserving, treasuring, celebrating and sharing the beauty of the Earth with the world is what drives me.'

For all further enquiries please contact: studio@rebeccalouiselaw.com
Selected Works

‘Community, 2018’
Solo Exhibition
Toledo Museum of Art
Toledo, USA

‘Law’s installations are powerful reminders of the need for us to be present in our everyday life, to stop and observe, to look closely, and to appreciate the natural wonder that always surrounds us. The installations that Law creates are truly immersive. I think visitors will be delighted to see how she experiments with colour, form and movement and creates work that speaks to our senses, draws you between tiny details and the big picture, and melds together aspects of sculpture, painting and installation art into a singular experience’ Halona Norton-Westbrook, Director of Curatorial Affairs at Toledo Museum of Art

‘Intertwine, 2017’
Solo Exhibition
Chandran Gallery
San Francisco, USA

‘Law extends the perceived limitation of the beauty of flowers, and imbues them with artistic value elevating them from merely decorative items’ Amanda Krampf, Gallery Director at Chandran Gallery

‘Life in Death, 2017’
Group Exhibition
Shirley Sherwood Gallery
Kew Gardens, London, UK

‘The beautiful diversity of flower form, colour and texture is the medium with which Law artfully creates her sculptures and installations. She presents the viewer with a new lens through which to consider the quandaries that continue to intrigue the world’s greatest plant scientists’ Richard Barley, Director of Royal Botanic Gardens Kew
“The Canopy, 2016”

Permanent Installation
Melbourne, Australia

“I was free to paint with flowers on a scale that I am truly comfortable. The ceiling became my canvas. I feel that the work is pioneering, in terms of how flowers are portrayed and used as a material.” Rebecca Louise Law

“Still Life, 2016”

Solo Exhibition
Broadway Studio and Gallery
Letchworth, UK

“Law’s imaginative use of flowers draws on art historical references, yet remains innovative and contemporary”
Laura Dennis Visual Arts Curator of the Broadway Gallery

“The Iris, 2017”

Solo Exhibition
NOW Gallery
London, UK

“We are very pleased to have Rebecca Louise Law transforming NOW Gallery with her extraordinary tribute to nature and its demise.” Jemima Burrill, Gallery Curator
Recent Press Coverage

My Modern Met, April 2017
Kew Magazine, October 2017
Designboom, March 2017
The Guardian, August 2016
The New York Times, October 2015

Useful links:
Jealous Curator Podcast
Womens Hour